



Fr. C. Rodrigues Institute of Technology

Ek Bharat Shreshtha Bharat, NSS UNIT

Sector - 9A, Vashi, Navi Mumbai – 400 703, INDIA.

Telephone: 022-2777 1000, 2766 1924, 2766 0618. Fax: 2766 0619

Website: www.fcrit.ac.in

Brief Activity/Event Report

1. **Name of the Activity/Event** : Celebration of Maharashtra State culture
2. **Activity/Event Venue & Date** : 16th January 2019, Campus Ground
3. **Nature of Participants** : NSS Volunteers
4. **Number of Participants** : Marathi Mandal Students
5. **Student Coordinator** : - 50
6. **Staff Coordinator** : - 2
7. **Brief Summary of the Activity/Event (in maximum 500 words):**

a. Objectives :

To celebrate the rich culture of Maharashtra as a part of “Ek Bharat Shreshtha Bharat” initiative

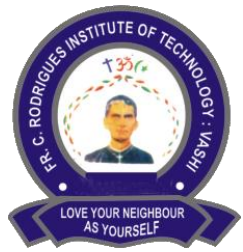
b. Technical Description :

The NSS unit of Fr. C. Rodrigues Institute of Technology, Vashi organised a cultural extravaganza as a part of “Ek Bharat Shreshtha Bharat” on 16th January 2020, the first day of the college’s technical fest, Etamax.

A part of celebrating a states culture is understanding its history and society. Hence, the event was organised with three group dances that displayed the artistic background to Maharashtrian ethnicity. The event was also peppered with two stage plays.

One of the most dazzling performances of the evening was the stage play on the history of Pawan Khind and its hero, Bajiprabhu Deshpande. The story of the general and his army, reiterated the passion for one’s freedom and loyalty to the nation before themselves. The heroic sacrifice was depicted with startling precision to dialogues as well as the costumes.

The primary focus of the event, however, remained to be women empowerment throughout the evening. Dances and acts displaying the encouragement of women stepping out of their restrictions and showcasing their talents. This was



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brilliantly highlighted in the monologue of a character chained by her family's restrictions and her refusing to obey the norms anymore.

The event was attended by a huge crowd that was supportive and enthusiastic to get themselves deep into the experience. The plays and group dances were highly appreciated for their coordination and execution and the event was considered to be a huge critical success.

c. Outcomes :

The cultural and historical aspect of Maharashtrian lifestyle were celebrated and awareness of gender equality was propagated.

d. Summary of Feedback :-

e. Action to be Taken based on Feedback: -

8. Activity / Event Photograph :



Play on Women Empowerment



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Play on Women Empowerment



All Participants



Dance Performance on Maharashtra



Play on a Historic Story

Mrs. Smita Hande

Asst. Prof., EBSB Staff Coordinator